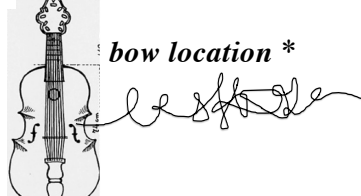


# Aeolian lyra

(2011)

Edgar Guzmán  
1981

**A**  $\frac{7}{4}$   $\text{♩} = 90$   
c.l. bat. pizz. arco

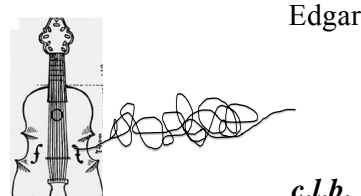


**Lirone**

**Chords reduction**

**Dynamics:** *ff*, *p*, *dal niente*, *sfz*, *f*, *p*, *ff*

**Tempo:**  $\frac{6}{4}$  pizz. arco



**Chords reduction**

**\*Dynamics related to the sound(s) or passage(s) involving this bow technique are meant to be accomplished by means of bow pressure variants and bow pressure only, the speed of bow location changes being independent of it, i.e. very high speed bow location changes might be intended to produce a 'soft' sound and viceversa. Although distorted or distortion alike sounds might be part of the complex texture, specially on the loud dynamics, these shall remain distinct from the distortion sound that is more related with the over pressure bow technique.**

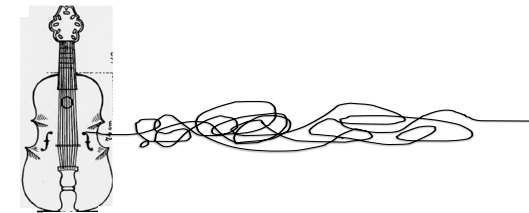
**3** tremolo pizzicato a la chitarra prestissimo

**4/4** arco ord.

**Dynamics:** *sfz*, *ff*, *decrecendo molto*, *f*, *p*, *p*, *f*, *sfz*, *ff*

**Chords reduction**

**6**  $\frac{3}{4}$  pizz. arco sul pont. segue trem. trem. pizz. a la chitarra ritardando... pizz.

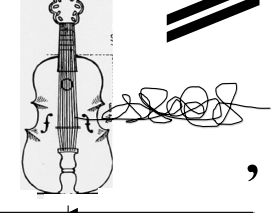


**Dynamics:** *sfz*, *ff*, *f*, *pp non crescendo*, *f sub*, *f*

**Chords reduction**

**\* During the tremolo, the bow will travel throughout the different elements of the original chord, flowing from one string (or a pair of strings if unavoidable) to another.**

**9**  $\frac{4}{4}$  a tempo ( $\text{♩} = 90$ ) pizz.  $\frac{5}{4}$  c.l.b.  $\frac{4}{4}$  c.l.b. **B**  $\frac{6}{4}$  arco sul pont molto



**Dynamics:** *f*, *meno f*, *p*, *pp*, *ff*

**Chords reduction**

**\* Full chord is gradually reached just to be immediately 'deconstructed'.**

13

*c.l.b.* *arco ord.* *pizz.* *arco sul pont o.p.\* → n.p.* *(sul pont)* *n.p.* → *o.p.*

*ff* *sfz f* *pp* *f*

\* Over pressure bow producing a pitched albeit distorted sound. Increases, decreases and sustains of bow pressure are graphically represented. *n.p.* = normal pressure

16

*c.l.b.* *arco sul pont* *o.p.* → *n.p.*

*sfz f* *sfz f* *ff*

\* Rhythmically undefined *marcato*s

19

*arco sul pont* *n.p.* → *o.p.* *sul pont*

*ff* *sfz f* *ff*

*poco decresc.*

22

*o.p.* → *n.p.* *simile* → *ord*

*sfz ff* *sfz ff* *sfz ff*