

Memento amplified piano and tape
Edgar Guzmán
2005

Memento

(2005)

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(1981)

♩ = 60

PLAY

0:00

0:04

0:12

Pianoforte

fff sempre
ff

5

3

5

0:20

0:28

fff
ff

3

pp

ff

3

ppp

f

mf

mp

p

fp

poco

6

as faster as possible

sfz f

sfz p

p

mf

mf

3

f

al niente

loco

1:36 1:44 1:52

p *una corda loco* *sfz p*

(*Red.*) * *Red.* *p* *poco* * *Red.* * *Red.* * *Red.* * *sfz p*

1:56 2:04

p *f* *legato* *f*

p *f* *ff* *Red.* *loco* *sfz*

Red. *L.V.*

2:12 2:20 2:28

f *(chromatic cluster)* *sfz* *sfz* *sfz* *loco* *pp* *tremolo rall...* *p* *f* *loco*

f *Red.* *f* *Red.* *f*

f *Red.* *f*

2:32 *tremolo rall...* *sfz f* *pp* *f* *Red.* *tremolo rall...*

2:40

2:48 *8va* *legato* *in tempo* *pp* *sfz* *p* *mf* *stacc rall...* *sfz* *loco* *f* *Red.* *8vb*

2:56 *8va* *sim.* *loco* *tremolo rall...* *3:12* *tremolo on strings* *3:20* *f* *pp* *p* *ff*

3:04

3:24 *3* *3:32* *12* *12* *3* *3* *3* *3* *sfz p* *sfz pp* *sfz pp* *f* *Red.* *3* *f* *Red.*

Detailed description of the musical score: The score consists of five systems of music. The first system (2:32-2:40) features a piano part with a tremolo and a string part with a tremolo. The second system (2:48-3:04) includes a piano part with various dynamics and a string part with a tremolo and a melodic line. The third system (3:04-3:20) shows a piano part with a tremolo and a string part with a tremolo. The fourth system (3:24-3:32) features a piano part with triplets and a string part with a tremolo. The fifth system (3:32-3:40) shows a piano part with a tremolo and a string part with a tremolo. The score includes various dynamics such as *pp*, *f*, *sfz*, *p*, *mf*, and *ff*, as well as performance instructions like *tremolo rall...*, *stacc rall...*, *legato*, *in tempo*, *loco*, and *sim.*. There are also markings for *8va* and *8vb*.