Edgar Guzmán

Untitled (2007)

flauta baja y flauta en C con amplificación y reverb / amplified and reverberated bass flute and flute in C

Esta obra fue realizada con el apoyo de la Beca de Jóvenes Creadores del FONCA 2006-2007
Obra comisionada por y dedicada a Wilfrido Terrazas

Untitled

(2007)

Edgar Guzmán
(1981)

Each measure equals 5 seconds ca.; reverb is on throughout the piece

Bass fl

innhale into in the flute

exhale into the flute

simile

hold the air

exhale + roar; air in **f** roar in **pp**

gradually normal embochure postion

f *sempre*

sfffz f **sfffz f** **sfffz f** **sfffz f** **sfffz f** **sfffz f** **sfffz f**

throaty roar

pp

simile

sfffz **pp** **f**

fingering

b.fl

suddenly into the flute

gradually normal position

normal position

T.r. = tongue ram

× = pizzicato

◇ = pitched air

sfffz f **sfffz f** **sfffz f** **f** **sfffz f** **sfffz f**

sfffz

T.r.

pp **pp** **pp** **T.r.** **f** **T.r.** **T.r.** **T.r.** **tr**

pp **ff** *sub* *poco*

ff

ff **f** **pp** **pp** *non cresc* **f** **sfffz p**

breath when needed; trill as faster as possible

p **sfffz p** **f** **sfffz p** **f** **mf** **pp** **f** **sfffz f** **pp** **p** **pp** **ppp** **ff** *possibile*

M = harmonic based multiphonic sonority; as complex as possible

flz **M** *flz* *flz* **M** *flz* **M** *flz* **M** *flz*

ff **sfffz ff** **sfffz ff** **sfffz pp** **ff** **sfffz ff** **sfffz ff** **sfffz ff** **sfffz ff**

b.fl

flz M flz M flz M jet

sffz ff sffz ff sffz ff sffz ff sffz ff sffz p sub

tr tr tr tr

ff sub sffz

b.fl

T.r. flz lip gliss flz M sempre staccato

pp pp f pp f p f sub pp pp f p sffz pp

irregular upward glissando

poco

flz 8va loco flute in C

lip gliss

ff sub ppp non cresc ff sub sffz pp pp pp

T.r. pp

ff sffz pp sffz pp

fl in C

flz M flz legato

lip gliss ad lib. gliss lip gliss

pp sffz pp ff sffz p f sub pitches in random order p sub f sffz f