

Edgar Guzmán

Untitled (2007)

flauta baja y flauta en C con amplificación y reverb / amplified and reverberated bass flute and flute in C

Esta obra fue realizada con el apoyo de la Beca de Jóvenes Creadores del FONCA 2006-2007
Obra comisionada por y dedicada a Wilfrido Terrazas

Each measure equals 5 seconds ca.; reverb is on throughout the piece

Untitled

(2007)

exhale + roar;
air in **f**
roar in **pp**

gradually normal
embouchure position

innhale into in the flute → exhale into the flute simile

hold the air

sudden into the flute

gradually normal position

normal position

M = harmonic based multiphonic sonority; as complex as possible

breath when needed; trill as faster as possible

M = harmonic based multiphonic sonority; as complex as possible

flz

M

flz

flz

M

flz M flz

M

flz

ff

sffz ff

sffz ff

sffz pp

ff

sffz ff

sffz ff

sffz ff

sffz ff

Musical score for bassoon (b.fl) on page 8. The score consists of two staves. The top staff shows dynamic markings: *flz*, *M*, *tr* (wavy line), *tr* (wavy line), *flz*, *M*, *tr* (wavy line), *jet*, *tr* (wavy line), and *M*. The bottom staff shows dynamic markings: *sffz ff*, *sffz ff*, *sffz ff*, *sffz ff*, *p sub*, *ff sub*, and *sffz*. The score includes various performance instructions such as fingerings, slurs, and grace notes.

A musical score for bassoon (b.fl) spanning approximately 12 measures. The score includes dynamic markings such as *p*, *pp*, *f*, *ff*, and *fff*. Performance instructions include *T.r.*, *tr* (trill), *flz* (fizz), *M* (Mute), *lip gliss*, *sub*, *irregular upward glissando*, and *sempre staccato*. The score also features grace notes, slurs, and a variety of note heads and stems.

b.fl

ff_{sub} **ppp** non cresc lip gliss ff_{sub} sffz pp pp

flz ——————
tr ~~~~~, 8^{va} —————— loco

flute in C

T.r. , tr sffz pp sffz pp

ff

Musical score for flute in C, page 10, measures 11-12. The score shows two staves. The top staff uses a soprano clef and the bottom staff uses a bass clef. Measure 11 starts with dynamic ***pp***, followed by ***sffz pp***. It includes performance instructions: ***lip gliss ad lib.*** above the first measure, ***flz*** above the second measure, and ***gliss*** below the third measure. Measure 12 begins with dynamic ***ff***, followed by ***sffz p***, ***f sub***, and ***p sub***. It features a random pitch sequence: ***pitches in random order***. Measures 11 and 12 end with dynamics ***f*** and ***sffz f*** respectively. The score also includes ***tr*** (trill) markings, ***legato***, and ***lip gliss***.